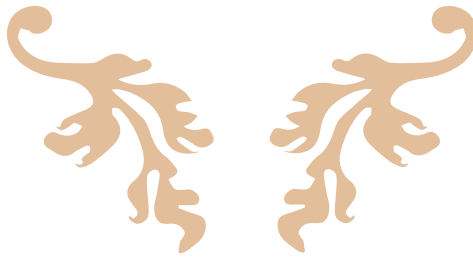


Putting On A Progress 1578

Scene-by-scene



GCSE Questions

Putting on a Progress 1578

Scene-by-scene GCSE questions based on the 360° film dialogue

These themes and questions have been designed to be adaptable. They follow the film's dialogue. They can be used to introduce the Elizabethan module or act as revision for it.

- 1) Play the film and pause it to ask the questions.
 - 2) Choose the theme to have a discussion with the class.
 - 3) Or set as homework for the pupils to watch and answer at home.
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Place: Greenwich

Theme: Progress & Uncertainty over succession

- 1) Why does Elizabeth I go on a Progress?
 - 2) Why is Walsingham nervous about how people will greet Elizabeth I?
 - 3) What does Elizabeth I seem more concerned about?
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Place: Long Melford

Theme: Marriage & Mary, Queen of Scots

- 1) At the start of the scene what 'gossip' has irritated Elizabeth I?
 - 2) Why do you think people are so concerned with this issue?
 - 3) Why does Walsingham believe Mary, Queen of Scots should be executed?
 - 4) Why is Elizabeth I not prepared to kill her?
 - 5) Who is being proposed as a potential husband of Elizabeth I?
 - 6) Why is Leicester opposed to this marriage?
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Place: Bury St Edmunds

Theme: Religion (Puritans) & Personal Rule

- 1) Why were Puritans a potential problem for Elizabeth I?
- 2) In this scene what is worrying Elizabeth I?
- 3) Why does Elizabeth I get angry with Burghley? What does this reveal about how she rules?

Place: Euston

Theme: Religion (Catholics) & Personal Rule

- 1) Why is Elizabeth I angry at the discovery of the religious idol?
 - 2) How does Leicester 'soften' Elizabeth I's temper? What does this reveal about their relationship?
 - 3) What similarities/differences does this scene (and others) reveal about how Leicester and Burghley serve Elizabeth I?
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Place: Kenninghall

Theme: Personal Rule (Privy Council) & Howards

- 1) What political issues are being discussed at this Privy Council meeting?
 - 2) Why are the Howard family so keen to impress Elizabeth I?
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Place: Norwich

Theme: Pageantry & Patronage

- 1) How and why did the people of Norwich impress Elizabeth I?
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Place: Kimberley

Theme: Religion (Catholics)

- 1) How are Catholics being punished?
 - 2) Why are they a threat?
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Place: Hengrave

Theme: Fear of Spain

- 1) What are Leicester and Hatton concerned about at the start of this scene?
- 2) What do you think Elizabeth I has enjoyed/not enjoyed about the Pageant?