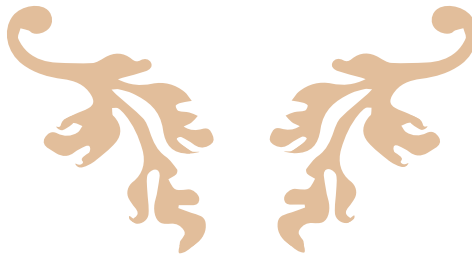


Putting On A Progress 1578

Scene-by-scene



Key Stage 3 Questions

Putting on a Progress 1578

Scene-by-scene KEY Stage 3 questions based on the 360° film dialogue

These themes and questions have been designed to be adaptable. They follow the film's dialogue. They can be used to introduce the Elizabethan module or act as revision for it.

- 1) Play the film and pause it to ask the questions.
 - 2) Choose the theme to have a discussion with the class.
 - 3) Or set as homework for the pupils to watch and answer at home.
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Place: Greenwich

Theme: The 1578 Royal Progress

- 1) What was it like travelling on Progress?
 - 2) Who are nervous that Elizabeth I might visit them?
 - 3) Why might some preach that God is displeased with Elizabeth I?
 - 4) What does Burghley recommend the Progress should achieve?
 - 5) What is important to Elizabeth I about being on Progress?
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Place: Long Melford

Theme: Marriage & Mary, Queen of Scots

- 1) At the start of the scene what 'gossip' has irritated Elizabeth I?
 - 2) Why does Walsingham believe Mary, Queen of Scots is a threat to Elizabeth I?
 - 3) Why is Elizabeth I not prepared to execute Mary I?
 - 4) There is talk of a potential husband of Elizabeth I, who is this?
 - 5) Why is Leicester opposed to this marriage?
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Place: Bury St Edmunds

Theme: Religious Extremes. Marriage & Personal Rule

- 1) What does Burghley suggest should be done to suppress 'extreme' non-protestant religious devotion?
- 2) How are members of the Royal Court being hosted along the Progress?
- 3) Elizabeth I is not feeling well, what is troubling her?
- 4) Elizabeth I feels Duc D'Alencon is not interested in marrying her - what concerns does the Queen have about his reluctance?
- 5) Why does Elizabeth I get angry with Burghley? What does this reveal about how she rules?

Place: Euston

Theme: Opposition to Elizabeth's Religious Policy & Personal Rule

- 1) Why is Elizabeth I angry at the discovery of the religious idol?
 - 2) Why would Catholics 'hide' their religion?
 - 3) What similarities/differences does this scene reveal about how Leicester and Burghley serve Elizabeth?
 - 4) What are Norfolk's plans to greet the Royal Progress?
 - 5) What does Elizabeth say guards her against 'flattery'?
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Place: Kenninghall

Theme: Dutch and Spanish, Personal Rule & The Howard Family

- 1) What political 'home' issues are being discussed at this Privy Council meeting?
 - 2) What is the news from the Low Countries?
 - 3) What are the French offering the Dutch and why?
 - 4) What is Elizabeth's solution to England being seen as unsupportive of the French/Dutch Alliance against Catholic Spain?
 - 5) How have the Howard family impressed Elizabeth I and why?
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Place: Norwich

Theme: Pageantry & Patronage

- 1) How and why did the people of Norwich impress Elizabeth I?
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Place: Kimberley

Theme: Religion- Recusancy Trials

- 1) What two actions have brought the recusants in front of the Privy Council and Bishop of the Norwich?
 - 2) Why is what they are accused of a threat?
 - 3) What is their 'punishment'?
 - 4) How did those accused react to the accusations and what does that tell us about their future actions?
 - 5) Why do you think Elizabeth I acts to the news of these trials with such despondency and frustration?
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Place: Hengrave

Theme: Elizabeth I, War and Progress Pleasures!

- 1) What does Leicester and Hatton mention that they think England could help assist the French and Dutch in their war against the Spanish?
- 2) Why do you think Elizabeth I continues to negotiate terms on England's support for the Dutch and French against the Spanish in the Low Countries?
- 3) What does Leicester think Elizabeth I's 'hesitancy' to support the war in the Low Countries will cause?
- 4) What has Elizabeth I and her Privy Councillors enjoyed/not enjoyed about their stay at Hengrave?
- 5) How does Elizabeth I describe her progress in Suffolk and Norfolk?